

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1945  
TWENTY-SEVENTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

APR 3 - PAUL

Artist PAUL B TRAVIS (Please print plainly)  
Telephone No. Ye 9508 Address 3045 Lincoln Blvd 18  
Zone No. 1

**Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank**

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2623	A✓1	* Holmè's County Cow Pasture <sup>Libyan</sup> THIRD PRIZE ✓		350 700.00
2624	A✓5	* Liberty Lybian Fantasy 2ND FOR 2 ✓		250.00
2625	A✓5	TUNISIAN Fantasy		225.00
2626	A✓5	* Bouquet from distant <sup>1st 2nd</sup> 2ND PRIZE ✓		350 for 2nd
2627	R✓5	STILL LIFE		175.00 225.00
2628	R✓1	NEW Mexican Landscape <u>Landscape</u>		200
2629	A✓3	* Native Girls Belgian Congo Figure Composition HM ✓		150.00 300.00
2630	R✓3	Figure Composition <sup>9th</sup> Symphony Leningrad		300.00
2631	A✓3	White Father Belgian Congo Figure Composition		250.00 200.00 225.00
2632	R✓2	Portrait of Robert Slate		150.00 300.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

**LIST OF CLASSES ON BACK**